

Electrical problems caused confusion among students and teachers in Merrill Hall.

MAY 1980 — photo by Regina Costa

# PANTHER SENTINEL

18th Issue, 49th year,

May 16, 1980

Hartnell College, Salinas, CA 93901

## First Chicano theatre production to premiere in Hartnell's theatre

"Mi Otro Yo", (My Other Self), opens tonight on the main stage at 8 p.m.

The show, the first production of Teatro Espejo, is a collective effort by all the students involved. The focus will be on the conflict between La Raza.

**\$13.3 million approved**

## Registration bill sent to Senate

The Senate Appropriations Committee approved \$13.3 million for draft registration Tuesday, May 14.

The bill was sent to the Senate floor where it is expected to be filibustered by U.S. Senator Mark Hatfield (R-Ore.).

Hatfield began the filibuster in the Appropriations Committee earlier when he proposed two alternate amendments.

The first which would have

lessened the appropriations to \$4.9 million, enough to reactivate only the computer for registration, was voted down 17 to 9.

His alternative amendment, which passed 13 to 11, will allow space on the registration form for declaration of conscientious objector status.

Hatfield announced earlier that he had 35 votes in the full Senate in opposition to the registration plan.

The funding bill was passed by the House last month.

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## Blackout shuts down college, some teachers dismiss classes

Classes were disrupted in Merrill Hall and other parts of campus for the noon hour as a blackout hit the campus Monday, May 12.

The initial blackout, which affected some but not all the classrooms, was caused by a fuse burning out when power was being switched to the new powerlines Sunday, according to Superintendent-President Dr. Gibb R. Madsen.

To repair the blown fuse, all the electricity was turned off on campus

at approximately noon and stayed off for more than an hour. Clocks were still an hour behind in several buildings Wednesday evening.

Power was being switched from the old to new lines, which have been installed for the new student union.

"Quite a few of the instructors did dismiss class, said Mary Swenson, secretary in Merrill Hall, "because they couldn't do anything."

Swenson added, "I'll tell you, it was a mess."

## Speakers defend, attack Jarvis' Proposition 9

by LINDA LEWIS

Students eating lunch in the cafeteria May 14 got a little extra with their sandwiches and chips.

The Associated Students of Hartnell College (ASHC) sponsored a debate on Proposition 9. Speaking in favor was Lee Phelps, a volunteer from the "Cut the Income Tax Committee." Speaking against the proposed income tax initiative was Gary Karnes, a Hartnell student.

Phelps, armed with charts and spewing figures emphasized the rate of growth of state government. He contended that the state was taking too much money from the taxpayers pocket, and wasting it.

Phelps compared the taxpayers plight to slavery: "There are two kinds of slavery. One type puts the slave in iron manacles. The other type chained the slave through economic means, allowing the victim the illusion of freedom."

Karnes stated that Proposition 9 attacks "California's most progressive tax." He did not argue that state spending needed to be curbed but said we should wait to see what the

long term effects of Proposition 13 will be, as well as Proposition 4.

Proposition 4, which passed last November, is supposed to limit the growth of state appropriations, according to Karnes.

Karnes advocated the cutting of taxes such as gas, sales, or other use taxes, which would benefit all members of society, and not just the rich. He characterized Proposition 9 as "self-serving for the wealthy."

A question and answer period brought some heated response, especially from those who are opposed to Proposition 9. Of primary concern to the questioners was the possible effect of the initiative on education.

Karnes said that "50 percent of the state budget is in education; if Proposition 9 should pass, "education will no longer be public, but the privilege of those who can afford it."

Phelps argued that the legislature cannot cut education. He said that in 1974, the legislature passed a constitutional amendment saying "from all state revenue, there shall first be money set aside for support of education."

## Editorial: ASHC elections count, too — so vote

It's not a national race, but it's still important.

We're talking about the May 19 and 20 Associated Students of Hartnell College (ASHC) elections.

They may not be as glamorous, or have as much hoopla as the presidential primaries, but students should remember the ASHC is the student governing body of the college.

Three of five offices on the ballot this year are contested. The two exceptions are student representative to the governing board, and commissioner of fall activities. One other position, that of commissioner of spring activities, received no applicants.

Two candidates will be on the ballot for president (with another running as a write-in); two are vying for vice-president; and five students are running for four senatorial posts.

Polls will be open from 8 a.m. to 4 p.m. and 6 to 9 p.m. both days. Voting locations are in front of the library, the cafeteria patio and on East Campus.

Any student can vote.

That means, if you are registered for a class, any class at Hartnell, you are eligible to vote. Evening students, part-time students, and students with only a unit are all eligible voters. That makes for over 6,000 eligible voters.

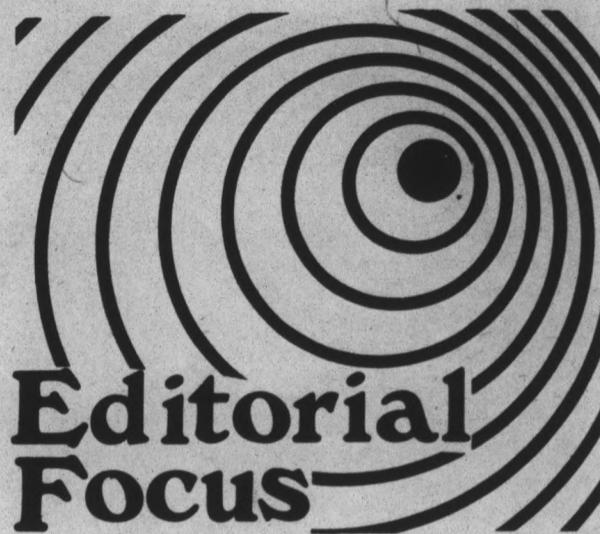
Less than 50 students voted in the last student body election, and for whatever reason, that is a pretty sad statistic. Especially when you consider

the thousands of students who could have voted, who didn't.

So when you go to vote at one of the three polling places, remember to bring along your student identification requirement. And if you happen to forget Monday, don't let it slip your mind Tuesday.

Having two days for voting just makes it easier for you, the student.

It also makes it harder to find an excuse. Don't look for one.



### 20th Century Student



by REGINA COSTA

(Author's note: This column is intended to make as much sense as the situation in Iran and Afghanistan.)

The problems in Iran and Afghanistan revolve around the age old struggle between the gotta-lots, the gotta-little-want-mores and the gotta-no-lots. According to Marx, "Anytime you gotta too much, you gotta whole lot. Look, I explain it to you. Sometimes you no got enough-a too much, you gotta whole lot, sometimes you got a little bit, you no think it's enough, somebody else maybe think it's-a too much, a too much is-a whole lot -- same thing."<sup>1</sup> And the world keeps going round. If it went flat we would fall off.

With any luck, we would land in the Alps. The Alps are a very simple people living on a diet of rice and old shoes. Beyond the Alps are Iran and Afghanistan and the lord Alps those that Alp themselves. This is known as auction pinochle.<sup>2</sup>

Now, there's good pinochle players and there's bad influences. The pinochle players are fighting some influences who sent an army into their country at the request of a bad guy government that has as much popular support as any other government that has ever run that country. A bunch of bad guys in Iran are holding some 50-odd (strange? weird?) Americans hostage.

The Shah of Iran, a good guy, (we put him there, and we're good guys), was sending money and weapons to the good guy sect in Afghanistan; and after he was kicked out, the bad guys who took over kept on sending stuff to the good guys. The head guy in Pakistan is a bad guy to the Pakistanians because he is mean and nasty, wears smelly socks and tortures people -- we like him because he is greedy and knows a good deal when he sees one.

The Chinese are good guys because they are familiarizing good guys with the fine points of guerrilla warfare as well as distributing leaflets calling for the salvation of the Holy Faith of Islam - and they call themselves communists? Said Marx, "Religion is the opiate of the people."<sup>3</sup>

Now let's make sure we have this right. Good guys are fighting bad guys, other bad guys are sending good guys guns ("You got guns, we got guns, all God's chillun got guns")<sup>4</sup> and holding 50-strange Americans captive; while the communists are extolling the virtues of the Holy Faith of Islam. Meanwhile, back at the apartment, Marion has cancer. Will this disinfect diplomatic relations with Chicago?

I hope this fogs up the picture for you. We should systematically level the whole area -- that would certainly simplify matters.

Ah, the intricacies of Detante. Grown men playing with blocs. What is the world coming to? As Marx put it, "East is East, and West is West, and if you take cranberries and stew them like applesauce, they taste much more like prunes than rhubarb does."<sup>5</sup>

Atsa fine, boss<sup>6</sup> -- HONK! HONK! But what do you do with your dictator when he stops dictating? Take a letter, Jamison! Whatever it is, do it at night when no one is looking. Why don't they put him in the reservoir and get the whole thing over with? Of course, that might interfere with the water supply, but after all, we must remember that art is art.<sup>7</sup> Still, on the other hand, oil is oil and power is power and a penny saved is a penny saved is a penny saved.<sup>8</sup>

The whole thing stinks, which reminds me of a smelly joke. Did you know that Crapper invented the crapper? The Iranians want the Shah back? Let's send them his spleen and ship the rest of him part by part.

Now that I've established myself as an alleged comedian, the only hope this country has is Brzezinski's demise.<sup>9</sup> That'll show them we mean business. That'll show business what we mean. Does the end justify the mean? Or do the mean just justify? Think about that the next time Hodding Carter (HONK! HONK!)<sup>10</sup> explains the State Department's position on TV. HONK! HONK!<sup>11</sup>

Footnotes:

Marx Brother movie quotations used herein were taken from a book entitled "Groucho, Harpo, Chico

and Sometimes Zeppo," written by Joe Adamson.

<sup>1</sup>Chico, "Cocoanuts," 1929

<sup>2</sup>Groucho, "Horsefeathers," 1932

<sup>3</sup>Karl

<sup>4</sup>"Duck Soup," 1933

<sup>5</sup>Groucho, "Animal Crackers," 1930

<sup>6</sup>Chico, "Monkey Business," 1931; and all of his subsequent films.

<sup>7</sup>Harpo, "Mr. Green's Reception," 1913-1914 (vaudeville); and in all subsequent Marx Bros. plays and films -- he stole the original horn off a taxi cab.

<sup>8</sup>Groucho, "Animal Crackers."

<sup>9</sup>The Philadelphic Oracle, Adamson writing on "Duck Soup."

<sup>10</sup>Groucho, referring to Nixon. The original statement was "I think the only hope this country has is Nixon's assassination." "The Realist" publisher, Paul Krassner, wrote to the Justice Department to inquire as to whether they were going to press a criminal suit (they thought seriously about it) against Groucho for the 'threat' he made against Nixon. Their response to Krassner was that since Groucho was "an alleged comedian," his "utterance" did not constitute a threat. "Will Revolution Spoil Groucho Marx?" by Paul Krassner, "The Realist," Aug., 1972.

<sup>11</sup>Harpo.

<sup>12</sup>Ibid.



The Panther Sentinel is published 18 Fridays of the college year by journalism students in VAF 209, Hartnell College, Salinas, CA, 93901. Distribution is free on campus, subscription by mail is \$4 a year. Editors are solely responsible for its content.

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The Panther Sentinel is a member of the Associated Collegiate Press and the Journalism Association of Community Colleges.

1980 Member



CALIFORNIA NEWSPAPER  
PUBLISHERS ASSOCIATION

# Week builds awareness, abilities in Hart students

by SCOTT MILLER

Would a long ramp or a narrow door cause you considerable frustration or possibly ruin your day?

Hartnell students had an opportunity to answer this question for themselves during the Second Annual "Building on Abilities Week" held at Hartnell College May 13 and 14. The activities included wheelchair excursions, blind walks and films dealing with handicapped related topics.

Wayne Davis, Enabler Program adviser said that the program was designed to "make people aware that things are happening for handicapped students at Hartnell." "It is ideal for a person to get in a wheelchair and travel around campus," he added.

Davis continued, "personnel in wheelchairs realize, as they push themselves around, that Hartnell students who travel around campus in wheelchairs are real individual people."

Dean Brock, a peer advisor for the

Enabler Program said, "A wheelchair ride increases people's awareness of what it is like to navigate around campus in a wheelchair."

He added, "Most people who come back didn't realize how hard it is." Brock, who is a pre-med student, explained that one out of every ten people has some sort of disability. "Most people were pretty positive about it and most had fun doing it," he said.

Miguel Martinez, a Hartnell student who took a 15-minute wheelchair ride around campus said, "I feel a lot of sympathy and understanding for handicapped people," after concluding his trip.

He also said that it was really hard to go up a ramp and very difficult to control the wheelchair when coming down a ramp.

Martinez, who is majoring in mechanical engineering, wants to design more comfortable wheelchairs for handicapped people after he graduates.

## Sentinel calendar

**May 16 and 17** - Teatro Espejo presents "Mi Otro Yo," 8 p.m., Hartnell theatre, 8 p.m. \$1.

**May 16 and 17** - Auditions for "Annie Get Your Gun," 7 to 10 p.m., Performing Arts building.

**May 16, 17 and 18** - "Chicanos and Chicanas in the 80s and Beyond," all-day conference each day. See pages 6 and 7 for a complete schedule of events.

**May 18** - Hartnell String Chamber Orchestra in concert, 3 p.m., Performing Arts Center recital hall. Free.

**May 19 and 20** - ASHC elections, 8 a.m. to 4 p.m. and 6 to 9 p.m., in front of the library, cafeteria patio, and on East Campus.

**May 20** - ASHC meeting, noon to 1 p.m., student lounge.

**May 20** - "Reproductive Health," speaker Sue Wilson, 1 to 2 p.m., C-254.

**May 21** - Career Awareness Symposium on law, 7 to 9 p.m., governing board room.

**May 22** - "Fantastic Journey," planetarium show, 7:30 p.m. \$1.50.

**May 22** - ASHC meeting, noon to 1 p.m., student lounge.

## Club objects to East Campus polling site

The Associated Students of Hartnell College (ASHC), after hearing complaints by representatives from MEChA, decided to have an election

booth at East Campus for the forthcoming ASHC elections May 19 and 20.

The controversy arose over the

reasons why the ASHC decided to have booths on the East Campus although there had been none in past.

According to ASHC advisor and

dean of student services Dr. Victor Wm. Willits, an unnamed ASHC officer told a MEChA representative, "It is an attempt by the present officers to overcome the Mexican vote."

In addition the MEChA representatives, Art Martinez and Debora Ledesma, stated before the meeting that booths should also be put in Soledad, King City, Hunter Liggett, and other campus locations if there will be one at East Campus.

However, senator Moses Wilson believes that there was a significant difference between East Campus and the South County locations.

East Campus "is part, is owned, is run by Hartnell," Wilson said.

Commissioner of spring activities Micki Cole, who moved to have the booth on East Campus, denied the charge that the move was political and said she thought it was a "good idea."

Jim Canaday, who is student member of the governing board and the only person to vote against having a booth on East Campus, thought the move was political.

"It's my feeling that the East Campus people come here anyway," Canaday said, "and it is indeed a move to 'counteract' the Mexican vote."

## International Club befriends students

by MICK COLE

Where can you get a sampling of Mexican, Micronesian, Korean and many other cultures?

In the International Club. There are 57 members in the club, with 17 different countries represented, including the United States. The club helps foreign students adjust to the American style of life.

According to club president Moses Wilson, a Native of Uganda, "One problem international students have is that they don't relate well with American students. When they arrive here, they suffer from culture shock. Our club tries to create a society for them to break into." Wilson stated that the club is not solely for international students, but it does mainly attract foreigners.

If you showed up at the Hartnell cafeteria April 26, ready to sample international dishes and ogle the entertainment, you were probably disappointed.

The highly anticipated International

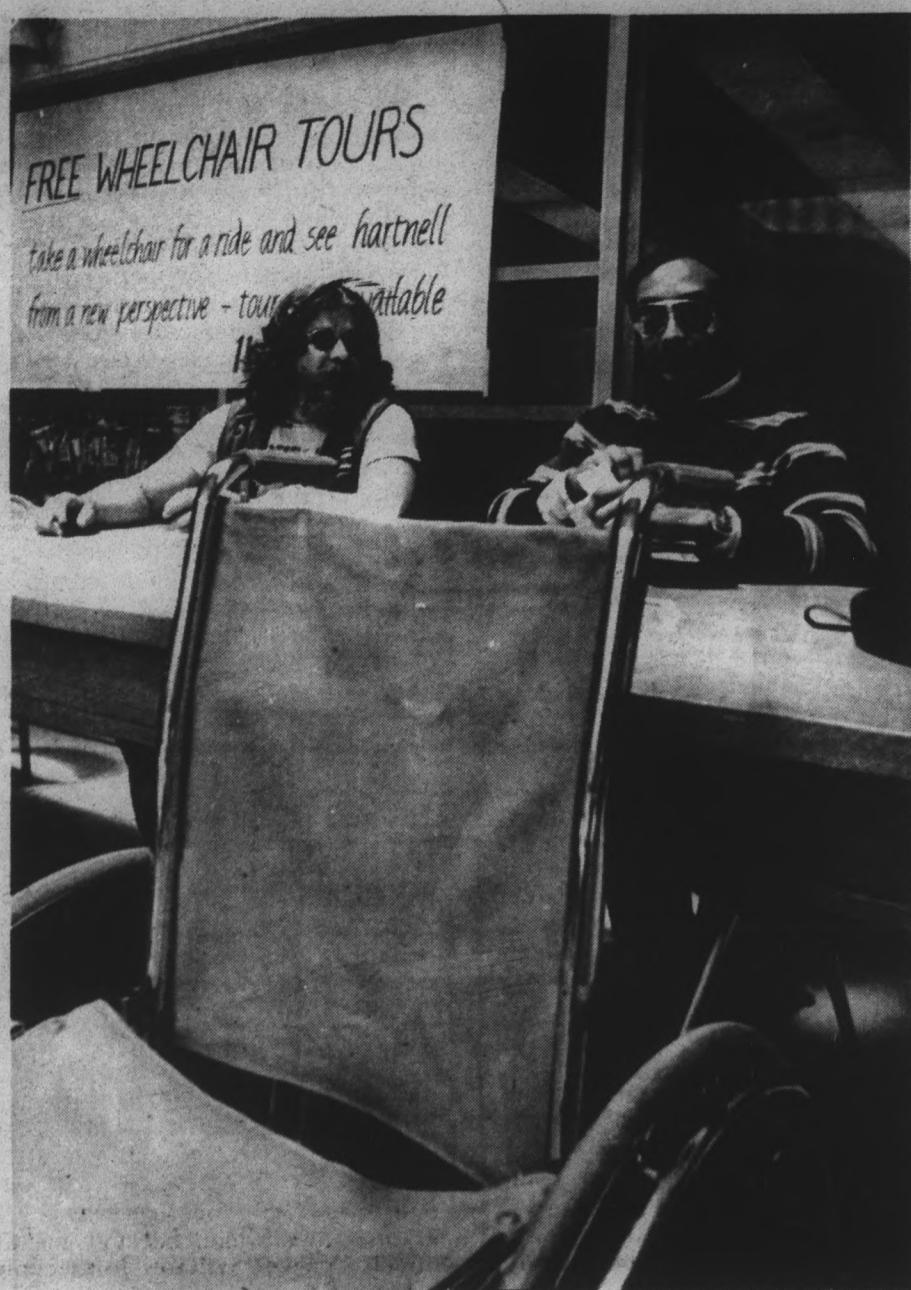
Dinner was cancelled "due to expenses incurred, and the possibility of not meeting those expenses," explained Wilson.

At an April 28 meeting, the club discussed the reasons behind the cancellation. According to advisor Donna Gomez, poor ticket sales were caused by the \$10.00 and \$5.00 ticket prices, intended to cover the costs of catered food, and to repay the \$1,000 loan made to the club by the Associated Students of Hartnell College (ASHC).

Soon after the cancellation, the ASHC discussed the possibility of taking over the event. However, no decisions had been reached after two meetings of discussion, and was finally dropped from the agenda.

Despite the cancellation, club members are planning a few activities prior to the end of the year, including a private picnic for members and their families.

American problems concern some of the foreign students, but not overly



### Give it a try

Phil Ash and Dean Brock oversee the Wheelchair Tours sponsored by the Enabler Club last Tuesday. This activity provided non-disabled students with an opportunity to tour the campus in a wheelchair and gain a new perspective about the wheelchair.

—photo by Michael Domalaog

so. When asked about the draft, Wilson stated, "The draft is an American problem, created by Americans. I'm not worried about it."

How do international students feel about America? "Most students would like to visit for a few years, but don't want to stay." Wilson responded.

Although most international students are happy with Hartnell, Wilson sees a few problems. "Several classes pertaining to my major (civil engineering), didn't help me at all. And I don't see why I had to take basic English, when my level of English was higher than what they offered." Wilson believes "they ought to restructure the program to consider cases like mine."

For new students, Wilson feels that Hartnell is good for new students; "small, but large enough to isolate. On the whole, Hartnell education is comparable to back home...really high."

## Minorities in mass media make suggestions

by ROBERT RATTO

Cresencio Padilla, president of the League of United Latin American Citizens (LULAC) and a representative from the public defenders office, will be one of four speakers on law at the final Career Awareness Symposium from 7 to 9 p.m. in the governing board room May 21.

The symposium, featuring speakers on law, is the last of four sponsored by the Extended Opportunity Program and Services (EOPS) and the Career Center.

Education, dedication, and community sense were the suggestions for success from four area Chicano media representatives at the last symposium.

Speaking at the symposium were Armando Guzman, anchorman for

Noticias de Sabado on KSBW-TV; Roberto Robledo, reporter for the Salinas Californian; Guadalupe Garcia, host for Punto de Interes on KSBW-TV; and Guadalupe Lucio, senior newsreporter for KSBW-TV.

Before an audience of about 30, they presented four different ways minorities have become professionals in the media, but they agreed that the key to success was singular: hard work.

"You're challenged every day to do something," Lucio said about her job at KSBW-TV, "but I love it."

Lucio, who was born in Salinas, dropped out of high school because of boredom. She held 20 different jobs during a two-year period.

She got her job at KSBW-TV after she photographed a series on Soledad Street winos.

Lucio explained that her difficulty was two-fold, being both a woman and a minority, and that her employers have made it especially tough for her.

She at one point had actually filled out a letter of resignation, but later she changed her mind and retrieved it.

"That's exactly what the (KSBW-TV) wanted me to do," said Lucio. She believed that her resignation would be used by stations as evidence that minorities could not handle the job.

However, after three years, Lucio now is hoping to find a job at another news station.

Roberto Robledo, also a native of Salinas, grew up in the barrios outside of Mountain View.

"I grew up in the barrio only wanting to get out; only when I got out I found myself trying to get back in," he explained.

Robledo, like Lucio, never was enthused by high school and felt he had no role-model. But he did possess a writing ability which was to save him.

Work has been difficult at the Californian. He works between 50 and 60 hours a week. In addition, he called the newspaper business a "cut-throat type industry."

"I try to avoid it," Robledo said of cut-throat, "although there are a few knives I've wielded in my time."

The two other speakers, Armando Guzman and Guadalupe Garcia, were born in Mexico.

Guzman, who was educated at the University of Puebla in Mexico, has tried to use his position to change the image people have of Mexicans.

He is making a "challenge to the sacred cow," and erasing the image of Mexicans as "frito banditos."

Guzman has also just recently learned English, which he feels will be an important asset in this area.

But Guzman said: "If I had the money, I would buy a radio station (that broadcasts) in Spanish."

Garcia, who hosts a show which features free community services, also stressed the need for education and English.

## Minorities in mass media need role-models, says newsreporter

How important are role-models for minorities?

Roberto Robledo of the Salinas Californian thinks they are very important, and he presented statistics to show the lack of minorities in the media at the last Career Awareness symposium.

--two-thirds of the newspapers in America do not have any minorities on their news staff.

--only two percent of the newsreporters are black, and less than one percent are Latin.

--of the 670 news workers at the New York Times, only 40 are minorities.

--at the Californian, only two of 24 newsreporters are minorities.

However, Robledo believes the Californian is "scoring 100 percent" with respect to affirmative action.

The Californian has been "pressured" by its parent corporation to implement affirmative action and the pill has been "bitter hard-to-swallow, but has helped," according to Robledo.

The internship program at the Californian presently has four women, two of whom are Chicano.

Robledo believes, "Things are looking up."

## Is today's A a product of ballooning inflation?

by LINDA LEWIS

An A is an A is an A. Or is it?

Some critics of the California College and University system say that grades are ballooning and they don't mean what they used to mean. An A today would have been a C 10 or 15 years ago, they say.

Some critics also say that there is pressure on instructors to give more A's and B's. Their reasoning is that only popular courses are kept in the curriculum. Unpopular courses quickly go the way of the dodo bird and the dinosaur.

And popularity of a course is often based not on the content, but on how liberal the instructor is in grading students.

The critics also say that it is much more difficult to fail a course today. The plethora of ways to avoid an F seem to multiply and most I's (incomplete), W's (withdraw), and NC (no-credit) grades should be Fs.

A sampling of Hartnell instructors were asked to respond to the criticisms.

The general consensus of the instructors, all of whom have been here for several years, was that an A today is the same as an A 10 or 15 years ago -- with some qualifications.

Ronald Bates, math instructor, said, "Overall, an A today would have been an A or B 10 years ago."

Dr. Howard Braverman, social science instructor, extended the qualification to "An A is the same in my classes."

All of the instructors said that they felt no pressure to give out more A's. Bates did say that he could see how the pressure could exist, "but there is no pressure of that sort here."

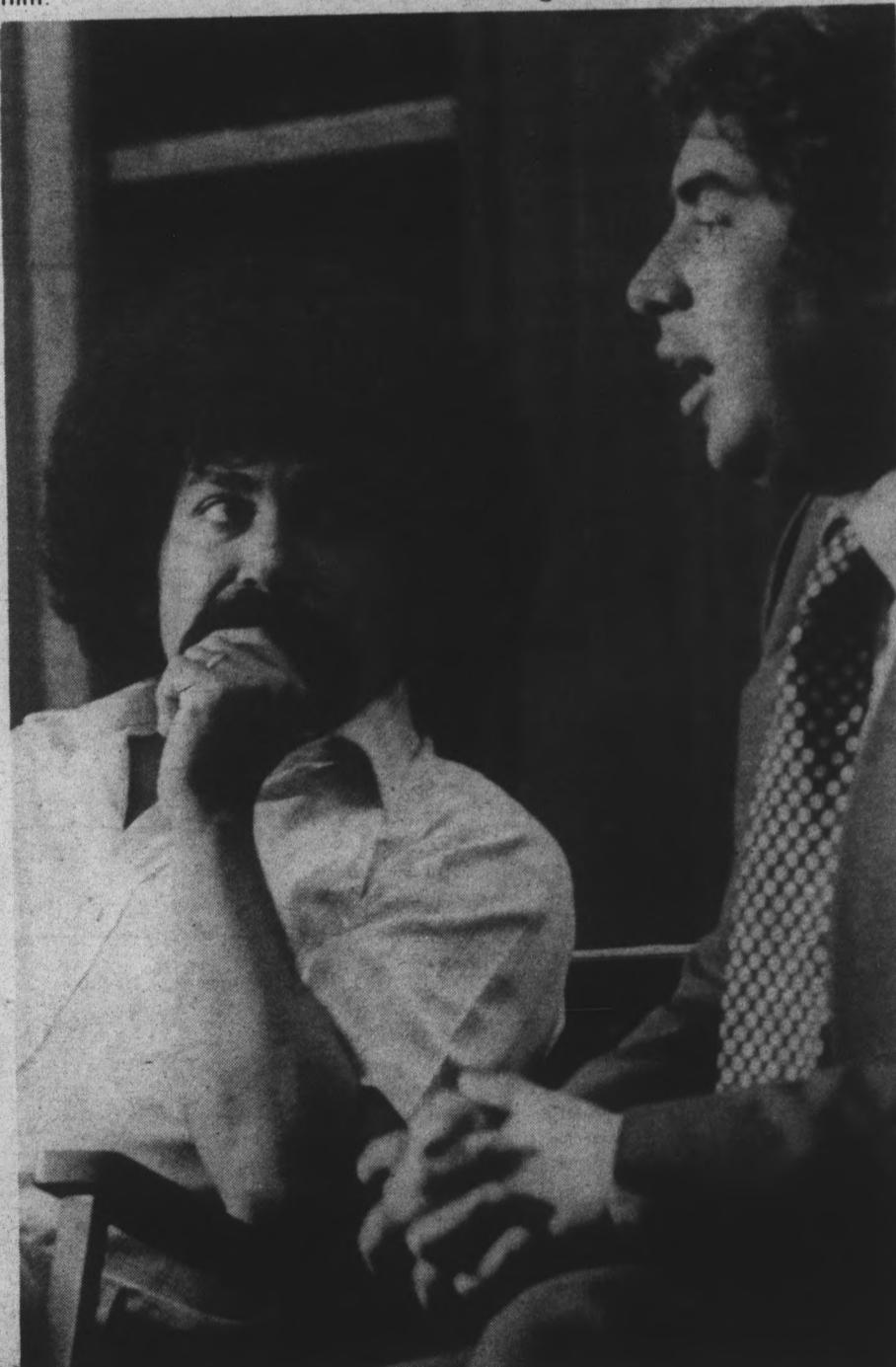
The only instructor to voice disagreement was Dr. Vahe Aslanian. He said, "No, I don't think an A today is the equal of an A years ago. However, that is a loaded question. It depends on the teacher and the course. It is hard to say what an A is."

Statewide policy on I, W, and NC grades has tightened up. In grading policy changes instituted in February by the Board of Governors of the California Community Colleges, I's, W's and NC's can now count against a student. If their number exceeds 50 percent of the total grades in three consecutive semesters, a student will be placed on academic probation, according to Title V, Section 51304.

The instructors generally don't interpret I, W, or NC grades as ways to circumvent an F. The student did not complete the course for one reason or another, and that fact is reflected with the I, W, or NC symbol.

Some of the instructors agreed with Bates when he said that "a student should be able to cancel out a no-credit by taking the course over again and completing it satisfactorily."

Aslanian was vehement on the subject of incompletes, saying, "After a period of time, an incomplete should become an F."



He's all ears

Roberto Robledo of the Salinas Californian listens intently while Armando Guzman of KSBW-TV speaks at the last Career Awareness Symposium. About 30 people attended the session.

—photo by Regina Costa

## Community celebrates Cinco de Mayo



In traditional costumes, Gonzales high school students took part in celebrating Cinco de

Mayo by performing a variety of dances. The performance took place in the amphitheatre.

photos by Porfirio Rocha



Sherwood School students take command in gathering candy and other goodies

The entire Hartnell community rejoiced in the celebration of Cinco de Mayo in numerous activities last week.

Participants enjoyed a menudo breakfast in the cafeteria one day, and a barbecue later on in the week. EOPS coordinator Ignacio Pardo helped serve up the tasty viuctuals.

Children from local elementary schools took swipes at pinatas, colorfully fashioned objects containing candy and other goodies.

Traditional Mexican dances were performed by troupes from several high schools and other areas were also part of the festivities. Speakers included Hartnell College trustee Gustavo De La Torre.

A Career Awareness Symposium on "Chicanos in Mass Media" and Teatro de la Gente wrapped up the week's worth of activities.

Activities were coordinated by the Hartnell MEChA club.

(Editor's note: The three articles by Marcelino Frias, Debora Ledesma and Aurora Mendez appearing on these pages are part of the upcoming conference, "Chicanos and Chicanas in the 80s and Beyond." Frias' and Ledesma's articles are position papers; each will be submitted to a conference panel. Mendez's article is a statement of philosophy about the conference. All are printed with the author's permission.)

## A Double Standard?

# The Justice System and its enforcement

by MARCELINO FRIAS

This decade of the 80s has been inaugurated with an act of selective enforcement on the part of the law officials in the Salinas Valley. (Editor's note: Frias refers to a Salinas Californian article earlier this year entitled "Soledad police officer charged with brutality." The article dealt with allegations of police brutality against a police detective. Frias refers specifically to the following paragraphs:

(Monterey County District Attorney William) Curtis said corroborative evidence was necessary to justify filing criminal charges because the alleged victims were "part of a population of people that is in trouble."

"We're not saying we don't believe some of the claims weren't correct," Curtis said.)

In the process of gathering the information for this research, I will analyze the data to portray how these injustices exist within Salinas Valley law enforcement institutions.

Although, at times, I will find out that it is necessary to use the information from locations other than the Salinas Valley, it will be done to create a better portrait of the injustices that exist in the enforcement of the law in the Salinas Valley.

My principal focus will be to analyze particular incidents of the past and present in an effort to determine whether there has been a change in how the legal system treats Chicanos, or whether the abuses of the past will continue into the future.

Many charges of brutality have been brought to the attention of law officials, but nothing has ever been done about it. "Padilla, LULAC's president, charged that league information about the Zuniga case and dozens of others brought to the attention of the Salinas officials has never been investigated."<sup>1</sup> Interference exists in all institutions. The law is no exception.

Institutional stereotyping and distortion exist, I feel, because of conscious acts of omission and/or commission. "Generally, as far as the police are concerned, charges of police brutality are made by persons or organizations that want to undermine law and order - usually for some communistic or subversive reason."<sup>2</sup> By stating this, the police is attempting to elude the main focus of the problem and trying to make the victim seem like a criminal, when it is they who are wrong. "Police tend to conclude that if police brutality did exist, there would be court convictions to support the accusations."<sup>3</sup> A possible reason for the lack of court convictions could be that the complaints are not investigated thoroughly or possibly

not investigated at all. For example, LULAC filed a complaint in Federal Court against the Salinas Police Department which requested two different investigations charging it with brutality. The Monterey County Grand Jury agreed to look into the matter, but never did.

Unconsciously, some institutions carry conditioned messages that the Mexican-American citizen is bad and a law-breaker. Joaquin Murieta has been called a bandit, horse-thief and a murderer. While Harry Love, in spite of having murdered his wife and committed other unsavory acts, has had honors placed upon him, simply because he supposedly killed Joaquin. Murieta did not like the way the conquerors treated his people, so Murieta and other Californios took up arms "(similar to the actions of East Coast colonists a few years earlier)." "Joseph Graham states that in any other country, Joaquin Murieta would have been considered a revolutionary, not a bandit."<sup>4</sup> Since Murieta is a Mexican, the stereotype that institutions have placed on Mexican applies to him, so they cannot look upon him with honor because of their negative conditioning.

Police officials and institutions in general, are reflective of this conscious and subconscious negative imprint; this issue will be resolved only with time and a fairer balance in the application of the law. History, seemingly, will have to be revised. Only then can reporters and others making and carrying out public policy in our institutions begin to deal effectively and realistically with existing double standards.

1. Salinas Californian,
2. Armando Morales, "Ando Sangrado (I am bleeding)," California, 1972.
3. Ibid.
4. Joseph Graham, "Don't Honor Murieta's Murderer," San Jose Mercury, April 27, 1980.
5. Ibid.



Marcelino Frias

## Remolding an image

# Distortion, Mass Media, and the Chicano

by DEBORA LEDESMA

Comite de Ocho member

Mass media and how it sees and reports us - the Chicano community - seems to project a negative image to the public. This was true in the past, and it continues to be so today. Institutions are conditioned into a state of insensitivity. They retain an emotional state which makes them unable to cope with society's diverse differences. Institutions have lost sight of objectivity, and glorify criminals simply because they are WASP, and offer these institutions historical justification! The quote from the San Jose Mercury News is a classic illustration of this distortion:

"Santa Clara American Legion Post No. 419, wished to place honors upon the long dead Harry Love."

Institutions like this, and their warped images of the Chicano community tend to perpetuate a mythological Chicano which becomes real through mass media. Why does the Santa Clara American Legion Post honor Harry Love? The Legion Post honors Harry Love because he claimed to have killed Joaquin Murieta. Harry Love murdered his wife and committed other unsavory acts, yet Legion Post officials plan to honor Harry Love. (San Jose Mercury, Spring, 1979.) Certainly Joaquin Murieta was no angel, but he wasn't the devil that appears in today's literature.

Media portrayal of the Chicano needs more balance than now exists. Society, if it is to be well-informed, must reflect an accurate picture. All its members must be realistically portrayed: Preconceptions, based on existing information and stereotypes should no longer be tacitly or openly accepted and legitimized by the press, the radio, or television. For the Chicano image to be remolded, after so many years of institutional misrepresentation, Chicanos and Chicanas must be active participants. If this does not happen, the institutions are likely to continue to distort that image of Raza communities which will soon be majority communities in cities throughout the Southwestern United States. Everybody loses if this is allowed to happen.



Debora Ledesma

by AURORA MENDEZ  
Comite de Ocho member

Speaking from a Chicana point of view, North American society inevitably influences and alters the value system with which we were reared. Oppression attacks us at all levels and angles of society, due in large part, to a system that has not yet learned to accept any value system other than its own. This lack of sensitivity on the part of the educational system has stifled the motivation of so many of our high-potential students who come to believe they are failures for their inability of adjusting to a value system that is not responsive to their needs.

Unfortunately, this high academic drive becomes low-keyed when high school students are channeled into non-academic courses because of an inept faculty that does not know how to deal with non-traditional students. Rather than motivate

# Chicanos and Chicanas Three-day

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nd Chicanas in the 80s and Beyond

## e-day conference explores future of Chicanos

by MICKI COLE

Hartnell is preparing for the "Chicanos and Chicanas in the 80's and Beyond" conference, which will open this afternoon.

At 2 p.m. today in the Performing Arts Theatre, different members of the Hartnell community and guest speakers will open the conference.

Each workshop at the conference will include a research paper presented by local students. May 16, panel one, "Chicanos in Law," will include such topics as "The Constitutional Law of Chicanos and Chicanas" and "Chicanos in Law School and as Public Defenders." Panel two will be on Chicanos and Immigration, with a discussion on Chicanos and Mass Media the final panel for the evening.

May 17, panel four will discuss

Chicanos in Literature; Chicano History will be the main discussion of panel five, panels six, seven and eight will deal with the church, counseling, and theatre, with panel nine closing the evening with discussion on Chicanos in Politics.

May 18, the two final workshops will be on Chicanos and Grantsmanship, and Art. There will be a picnic and a low-rider show from noon to 4 p.m. in Central Park, bringing the three day conference to a close.

There has been a change in the number of units available for the course being offered in conjunction with the conference. A member of the organizing committee announced that one instead of two units would be awarded. A \$5 course fee will be required if no credit is desired.



Chicas de Ocho members Aurora Mendez and Enrique Mendez-Flores dance at Cinco de Mayo activities.

the student to learn English while at the same time motivate the student to retain his/her own language, the instructors generally turn-off the students, and the students in turn drop out of school.

Those students who do make it to college generally come in with poor academic transcripts; transcripts which are not indicative of their true potential or ability, but indicative of a lack of confidence that develops and prevails in minority students due to lack of sensitivity from the educational system.

I will always remember my first experiences as a teacher's aide several years ago. I saw then, all these little brown-faced children; brilliant, full of potential, grasping difficult concepts quickly, always questioning, so eager to learn, and so determined to succeed. It saddens me to see those talented children, now adolescents, being deterred from a school

system that could have rendered the inspiration so vitally needed for the success of all of our students, if only it had cared.

The upcoming Chicano conference can impart this missing element. It can benefit everyone who ignores what Chicanas and Chicanos are all about but it is of keen importance to these adolescents who have been culturally emasculated within the educational system. Our Raza youth desperately needs reinforcement and motivation from our Chicana and Chicano professionals who can provide the enrichment necessary for building confidence. Having attained confidence in themselves and in their abilities, our Raza youth can acquire the skills necessary for success in North America's universities, thus, providing one step higher for Chicanas and Chicanos in the 80s and beyond...and making Salinas visible on the map by means of Hartnell College.

## Calendar of Events

FRIDAY MAY 16, 1980

9 a.m. to 2 p.m. - REGISTRATION  
THROUGH SUNDAY - Administration Building

Courtyard.

CHICANO LITERATURE EXHIBIT - Student Lounge.

PHOTO EXHIBIT - Room 329

ART DISPLAYS - Gymnasium

2 to 3 p.m. - INVOCATION - ALURISTA -

Performing Arts Theater.

Welcoming Address - Ms. Hermelinda Rocha

Dr. Gibb R. Madsen

Dr. Manuel G. Rivera

Prof. Aurora Martha Mendez

Trustee Mr. Gustavo De la Torre

Dr. Feliciano Rivera

3 to 5 p.m. - WORKSHOP 1 - Room 279

Conference Panel 1 - "Chicanas and Chicanos in Law."

Panelists: Luis Jaramillo; Anna Caballero; Juan Montoya; Fernando Zazueta; Miguel Hernandez.

Position paper: "Police Brutality and Chicanos: Does a Double Standard Exist?" - Marcelino Frias, Hartnell College.

3 to 5 p.m. - WORKSHOP 2 - Room 319

Conference Panel 2 - "Chicanas and Chicanos and Immigration."

Panelists: Alfredo Velasco; Rene Zuzuarregui; Jose Navarro.

Position paper: "The All American Dream and La Raza." - Marcos Torres, Hartnell College.

3 to 5 p.m. - WORKSHOP 3 - Room 313

Conference Panel 3 - "Chicanas and Chicanos in the Mass Media."

Panelists: Liz Chavez; Roger Flores; Hector Molina; Ricardo Chavira.

Position paper: "Media Training for Raza Students." - Janie Orozco, Salinas Californian Newspaper.

5:30 to 7:30 p.m. - ARTISTS' RECEPTION -

Gymnasium

8 to 9:30 p.m. - TEATRO ESPEJO - "Mi otro yo." - Performing Arts Theater.

10:30 p.m. to midnight - Gymnasium:

Harmony, friendship, reception.

Poetry recitals

Logic and the spirit

Modern music and music of yesteryear.

SATURDAY MAY 17, 1980

8:30 to 9:30 a.m. - PAN DULCE (Sweet bread) AND CHOCOLATE - Hartnell Cafeteria

9:30 to 10 a.m. - MORNING SESSION WITH DR. LUIS LEAL - College Cafeteria.

10:15 a.m. to 12:30 p.m. - WORKSHOP 4 - Room 319.

Conference Panel 4 - "Chicanas and Chicanos in Literature."

Panelists: Luis Leal; Alurista; Juan Rodriguez; Rita Sanchez; Jose Varela Ibarra; Fco. Lomeli.

Position paper: "And I Thought It Couldn't Happen at Hartnell." - Arturo Martinez, Hartnell College.

10:15 a.m. to 12:30 p.m. - WORKSHOP 5 - Room 313.

Conference Panel 5 - "Chicanas and Chicanos in History."

Panelists: Antonia Castaneda; Feliciano Rivera; Eleanor Aguirre.

Position paper: "The American Dream: Horatio Alger Doesn't Live Here Anymore." - Martha Pacheco, Hartnell College.

10:15 a.m. to 12:30 p.m. - WORKSHOP 6 - Room 277

Conference Panel 6 - "Philosophy and the Church: Chicano Perspective for the 80's."

Panelists: Mateo Sheedy; Jorge Klor de Alva.

Position paper: "Acculturation of Chicanos and Chicanas in the 80's." - Raymundo Rose, Hartnell.

12:30 to 1 p.m. - LUNCH (Buy your own) - Hartnell Cafeteria.

2:15 to 5 p.m. - WORKSHOP 7 - Room 319. Conference Panel 7 - "Chicanas and Chicanos in Counseling."

Panelists: Fernando Armenta; Maria Nieto; Sandra Salazar; Janie Perez.

Position paper: "Institutionalized Racism in America." - Merilida Aguilar, Hartnell College.

2:15 to 5 p.m. - WORKSHOP 8 - Room 125 (Choral), Performing Arts Bldg.

Conference Panel 8 - "Chicanos in Theatre."

Panelists: Rodolfo Nava; Luis Perez; Manuel Pickett; David Avalos.

Position paper: "Chicano Theatre: Politics of Change." - Miguel Gutierrez, Hartnell College.

2:15 to 5 p.m. - WORKSHOP 9 - Room 277. Conference Panel 9 - "Chicanas and Chicanos in Politics."

Panelists: Crescencio Padilla; Fernando Torres-Gil; Ada Ridall; Roberto Melendez; A.G. Del Valle; Armando Navarro.

Position paper: "Chicano Community: A time for reassessment and readjustment." - Diane Pena, Hartnell.

5 to 7 p.m. - DINNER - Hartnell Cafeteria.

Invocation - Mario Torero

Introduction - Lydia Flores

Speakers:

Irene Tovar, Office of Chicano Affairs; Assistant to Gov. Edmund G. Brown, Sacramento, California.

Irma Gonzales, President, Colegio Cesar Chavez; Mt. Angel, Oregon.

8 to 10 p.m. - TEATRO ESPEJO, "MI OTRO YO." - Theater, Performing Arts Building.

- BALLET PRIMAVERA, MEXICAN FOLK DANCES - Ramon y Rebeca, Hartnell College.

10 p.m. to 1 a.m. - GRANDIOSO BAILE PARA EL PUEBLO UNIDO

- CONJUNTO JUVENIL Y ORQUESTA DEL RECUERDO

SUNDAY MAY 18, 1980

9 to 10 a.m. - PAN DULCE (sweet bread) AND CHOCOLATE - Hartnell Cafeteria.

10 a.m. to noon - WORKSHOP 10 - Room 381.

Conference Panel 10 - "Chicanas and Chicanos in Education."

Panelists: Lydia Gonzales; Virginia Morals; William Anselmo Melendez; Aurelia Vacaflo.

Position paper: "An Analysis of the Alisal High Student Advisory Committee." - Gloria McGee, Hartnell College.

10 a.m. to noon - WORKSHOP 11 - Room 277.

Conference Panel 11 - "Chicanas and Chicanos in Grantsmanship."

Panelists: Arturo Rosales; Bruce Sievers; Gloria Malia Flores.

Position paper: "Challenge of the 80's Cultural Democracy in Education." - Frank Magana, Jr., Hartnell College.

10 a.m. to noon - WORKSHOP 12 - Room 381.

Conference Panel 12 - "Chicanos in Art."

Panelists: Thomas Ybarra Frausto; Jose Montoya, Royal Chicano Air Force; Mario Torero; Gregoria Flores.

Noon - 4 p.m. - PICNIC - Central Park.

- LOWRIDERS DISPLAYS - N.W. Parking lot.

Pages eight and nine of the *Panther Sentinel* contain statements of seven of the 11 candidates who are on the ballot for Associated Students of Hartnell College (ASHC) offices.

The *Panther Sentinel* distributed three questions to each of the candidates. Four candidates did not return the questionnaires.

Those students are Art Martinez, candidate for president; Martha Pacheco and Patty Zwarts, candidates for senatorial posts; and Glen Tiong, candidate for commissioner of fall activities.

Two prospective candidates who turned in petitions for appointed offices were disqualified from the ballot.

One post was not filed for, commissioner of spring activities.

Elections will be held May 19 and 20. Polling places are in front of the library, the cafeteria patio, and East Campus.

## Troy Larson Candidate for Vice-President

### Why are you running for office?

The ASHC has two problems as I can see it. It does not work within any type of orderly framework and it does not make any money. I intend to solve this first problem by introducing at the beginning of next year, a new and revised constitution with bylaws. Hopefully this will instill some order and consistency into the way the ASHC does business.

### What do you feel are the important issues at Hartnell?

The problem of money is more difficult to solve. Right now the ASHC is living off the money it had accumulated several years ago. This clearly cannot go on much longer. The ASHC will have to generate funds in the future if it is to remain solvent.

### What would you do as an officer, especially considering the possible cuts involved because of Proposition 9?

To this end I would like to reinvest ASHC capital and experiment with other money making schemes.



Troy Larson

# Candidate's Forum

## Kim Justus: Candidate for President



Kim Justus

### Why are you running for office?

I'm running for the office of ASHC president because I feel that I will be able to handle the job. I have been with the ASHC for one year now as a senator and see where we, as the student body, need help. If elected I would like to see some kind of discount for students with the on-campus activities and the down-town Salinas stores. Any student wishing to have such a card would come to the ASHC, buy a sticker for \$5 and this sticker would go on your student I.D. card. I would also like to see a better book exchange in the book-store. I don't know what to do just yet, but I'm open to talk to anyone that does.

### What do you feel are the important issues at Hartnell?

I think the most important issue at Hartnell is to work for and with the students and teachers. This is the root of it all, because if you don't have good working conditions with them you're lost!

Some students don't know what the ASHC is or what it can do for them. I would like to help students out in this way.

(Editor's note: Justus did not submit a response to the third question.)

## Walter Ryce: Candidate for Student Rep

### Why are you running for office?

I am running for the office (or position) of student representative to the governing board of trustees because I feel it's necessary to apprise the board of the needs and concerns of students and by the same token, I believe it's essential that students be informed of deliberative and legislative processes that influence administrators of the college. I believe that my total involvement in student affairs and board deliberations during the 1979-80 year has given me ample preparations for the office of student representative.

### What do you feel are the important issues at Hartnell?

The important issues at Hartnell are student contributions to the direction of the college in the 80s, not

running the institution because we are transient, but participating positively and meaningfully in the system; to prevent polarization of the student body; to provide a venue where community concerns can be aired and resolved.

### What would you do as an officer, especially considering the possible cuts involved because of Proposition 9?

If Proposition 9 passes (which I now doubt) there will be a need for emphasizing the interests that are common to students worldwide - meaningful programs and instruction, career-building and support services - that will suffer for lack of funding and to salvage as much as possible. If there's to be a new dispensation in the wake of Proposition 9, then as an officer I would want to be involved in its making.



Walter Ryce

## Pilar Ugale Candidate for Senator

### Why are you running for office?

I am running for office because I feel students are not being informed about campus related issues that affect them.

We need more student involvement. I feel I can be instrumental in helping inform students about what is going on on campus.

### What do you feel are the important issues at Hartnell?

Some important issues are:

1. Student awareness of the issues. Students should be made

aware of issues that affect them directly (i.e. Prop. 9, etc.)

2. More involvement of students in the administrative process, and faculty and curriculum selection.

3. Community related activities. Devise a means of tying the community with the college.

### What would you do as an officer, especially considering the possible cuts involved because of Proposition 9?

As an officer, I would work toward informing students about pertinent issues which would affect them directly (i.e. Prop. 9, etc.)

Too many decisions are being made about students without their direct involvement. We should be allowed to be involved in all decision-making processes.



Pilar Ugale

## Mitchell Tabera: Candidate for Senator



Mitchell Tabera

### Why are you running for office?

I am running for the office of senator, because I am the type of person who needs to be involved with my surroundings. I say this on account of my background! I attended Santa Barbara City College during the academic year 1978-79. There I organized the Mayo Club because it was non-existent when I arrived. I also ran for a seat on the Santa Barbara City College Associated Student Council, and was elected. In 1979, I transferred to Hartnell. Here I work as an EOPS recruiter, which put me in contact with many influential people who work with the community. It surprised me of how little they knew about Hartnell, so hopefully, I may utilize this office of senator to help people be aware of

Hartnell College and what it has to offer. I am also a business major with an emphasis in public administration and this will give me experience in the field I am pursuing.

here at Hartnell. I would like to see what I can do to change this statistic.

### What would you do as an officer, especially considering the possible cuts involved because of Proposition 9?

Not even Dr. Madsen can say what will happen when and if Prop. 9 passes, but I do have some input. Hopefully, no programs will be cut, but as an officer, I will do everything I can to help preserve the college's stability. I am not an advocate of Prop. 9, because I am aware of the consequences it entails, therefore as a Hartnell College student, I urge you to vote no on Prop. 9.

## Caroline Rowland

### Candidate for Senator

### Why are you running for office?

I want to serve the students and student organizations of Hartnell College in the best way possible. I feel that the office of senator would enable me to do this.

### What do you feel are the important issues at Hartnell?

There are several important issues at Hartnell but the issues that I would address myself to as a senator would

be the student issues. Whatever the students feel are important issues to them, will be what's important to me.

### What would you do as an officer, especially considering the possible cuts involved because of Proposition 9?

If Proposition 9 is passed I'm afraid that the school administration will try to cut back on the students and student organization activities. I would do my best to see that this didn't happen.



Caroline Rowland

## Debora Ledesma

### Candidate for Vice-President

#### Why are you running for office?

Unity and interaction for all students is needed on campus. I, Debora Ledesma, am running for vice-president because I feel I can unite students to get involved to interact with each other for the common good of Hartnell Community College.

(Editor's note: Ledesma did not submit a response to the second and third questions.)



Debora Ledesma

## club meetings

**International Club** -- Tuesdays, 2 p.m., C-377.

**Intervarsity Christian Fellowship** -- Tuesdays and Thursdays, 11 a.m., C-311.

**MEChA** -- Tuesdays and Thursdays, 11 a.m., C-313.

**Student Activist Club** -- Tuesdays, 2:30 p.m., College Center.

**Students for a Libertarian Society** -- Tuesdays, 11 a.m., C-354.

**Student Truth in Theology Club** -- Fridays, 1:30 p.m., C-354.

**United Students of Hartnell College** -- Tuesdays, 6 p.m., student lounge.

Does your club meet regularly? Contact the Panther Sentinel at ext. 417 or VAF 209 to get your club included in the Panther Sentinel round-up of campus meetings.

## Karnes runs as write-in

Last year's Associated Students of Hartnell College (ASHC) vice-president has decided to run for president as a write-in candidate, although he has no constitutional chance of winning.

Because candidates must be presently enrolled in nine units to run for office, Karnes cannot qualify for office -- but that is not stopping him.

"I am running," Gary Karnes stated in a press release, "to push forward the necessary discussion concerning the role of the student government in times of crises."

He believes that Proposition 9 is the most important issue at Hartnell

and the ASHC "needs to re-establish on-going sources of revenue that will prevent further deficit spending by student officers."

Other issues that Karnes emphasized were the threat of war and the draft, affirmative action and the closing of Firestone.

If he were an officer, his first action would be to "make a motion opposing Prop. 9 and 10 and advocating a YES on Prop. 11."

Also according to Karnes, the ASHC has been under "constant threat of being abolished" by advisor Dr. Victor Wm. Willits. Karnes supports a replacement of the ASHC advisor.

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# Raugust smokes 'em all in pentathlon

by DAVE "DOC" MOSELEY

Nobody knows it, but there's an invisible phone booth in the middle of the Hartnell track. Nobody, that is, but Kathy Raugust. She's the one who uses it. Prior to every track meet, she steps in and transforms into a superstar.

Three years ago, the booth was used by Denise Cornell, another Hartnell cinderstar.

"I don't think it's fair to compare the two," said Hartnell women's track coordinator Dick Casper. "Kathy's an exceptional athlete, and she's very,

very competitive. She just can't stand to lose."

Raugust didn't lose last Tuesday at the Northern California Pentathlon Championships. Not once.

She won the 100-meter low hurdles, high jump, long jump, shot put and 800 meters, setting personal records in all but the high jump. And she won them all by big margins.

Raugust totaled 3,728 points, putting her in the top ten in the nation in the women's junior (14-19) age division and qualifying for the

National Pentathlon Finals at Santa Barbara June 7.

"One of the keys I've seen is the weight program," Casper said. "She's been working out since September on a cardio-vascular program, alternating light weights with heavy. Her endurance and the strength in her legs are much better."

"Casper brought her a long way," said head track coach Gary Shaw. "He deserves credit." Shaw added that Raugust "could possibly qualify for the Pan-Am Games."

## Women 2nd, men 3rd in State track meet

If the Hartnell men's and women's track teams were performing any better, they'd probably get signed to do beer commercials.

The women, paced by Kathy Raugust's three first-place finishes, propelling her to the Most Valuable Woman Athlete award, finished second in a field of 15 schools in the State Small College Championships in Porterville last Friday.

The men got solid performances from Ricky Nelson, Mike Bobick, Steve Fink and Dave Wooley to finish third in a field of 19. The 400-meter relay team of Jeff Norman, Gary Napue, Nelson and Bud Peaslee came from an unranked status to win the event, a scant tenth of a second ahead of Porterville and College of the Desert.

Nadine Bowers had the top individual performance, tossing the javelin 152-7, a meet record.

### Hartnell scorers

#### Women

High jump - Raugust, 5-2, 1st. Shot put - Mandy Dew, 35-1, 5th. 400-meter relay - Maureen Gardepie, Kari Stewart, Raugust, Caron Choy, 50.8, 4th. 100-meter low hurdles -

Raugust, 14.9, 1st. 400 meters - Gardepie, 59.3, 2nd. 800 meters - Choy, 2:18.1, 2nd; Jody Cobb, 2:18.6, 3rd. 400-meter low hurdles - Raugust, 1:04.5, 1st. 200 meters - Gardepie, 26.8, 5th. Long jump - Raugust, 17-1 1/2, 2nd. Javelin - Bowers, 152-7, 1st. Mile relay - Gardepie, Stewart, Raugust, Choy, 4:02.5, 1st.

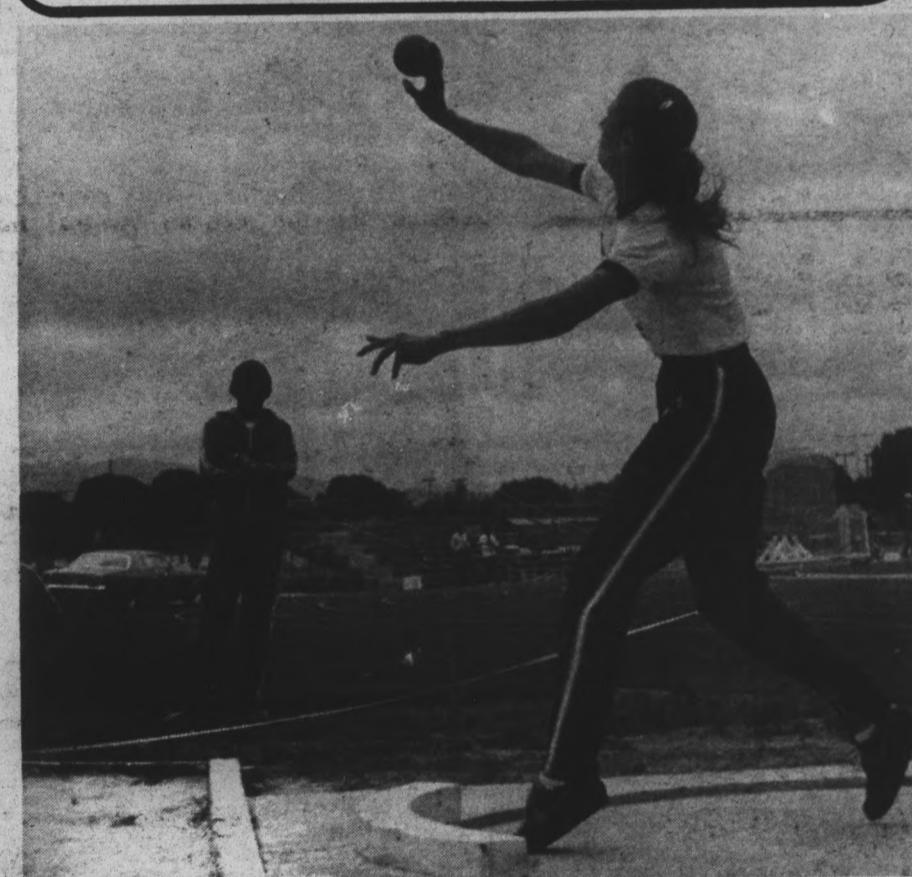
Men

Long jump - Fink, 22-10 1/2, 3rd; Napue, 22-

4, 4th. Javelin - Tom Peterson, 191-3, 5th. 400-meter relay - Norman, Napue, Nelson, Peaslee, 42.0, 1st. Shot put - Wooley, 50-7 1/2, 3rd. 110-meter high hurdles - Larson, 15.4, 5th. 400-meter high hurdles - Nelson, 52.8, 1st. Discus - Wooley, 139-5, 5th. High jump - Coleman, 6-6, 4th; Fink, 6-6, 5th. Pole vault - Bobick, 14-6, 1st. Mile relay - Nelson, Norman, Rahsheed, Napue, 3:22.9, 4th.

sentinel

# SPORTS



### A little extra 'oomph'

Raugust unloads a 30-11 1/2 toss in the Pentathlon shot put competition.

—photo by Regina Costa

### Make a cushioned egg-container, win a calculator

A physics design contest will be held May 22 at 2 p.m. in the CRAC Courtyard. Participants must design a cushioned vehicle to protect raw eggs which will be dropped from the roof of the CRAC building. A calculator will

go to the inventor of the best vehicle which conveys the egg to the ground in the least time. For more information, contact Dr. Jesse Cude, Merrill Hall, extension 289.

### Hartnell string orchestra to perform

The Hartnell College String Chamber Orchestra will present a program of Baroque and Classic Favorites at 3 p.m. Sunday, May 18, in the Performing Arts recital hall.

The "Lark" String Quartet by Joseph Haydn, Handel's Viola Concerto in B Minor, Bach's "Double

Concerto", and Vitali's C "Chaconne" will constitute the program.

Performing solos will be Hartnell student, Gary David Beswick, Hartnell Music Director, Gary Beswick, and San Jose State University student, Tim Beswick.

Admission is free.



### At the wire

Kathy Raugust hits the tape first with a 15.0 time in the 100-meter low hurdles in Tuesday's Nor Cal Pentathlon Championships. She won the event by nine-tenths of a second.

—photo by Regina Costa

### Trask healthy, to compete at Northern California trials

A shot at the May 23 Northern California Finals will be on the line today and tomorrow when the men's and women's track teams venture to the Northern California Trials. The men's meet will be today at 12:30 p.m. at Chabot College in Hayward and the women's tomorrow at the same time at Diablo Valley College in Pleasant Hill.

Hartnell sprinter Phil Trask,

### Gilbert, Camacho take legacy to pro ball

If the statistics don't lie, Hartnell is a pretty good training ground for professional baseball.

Dennis Gilbert and Ernie Camacho, who led the Panthers to the final game of the state playoffs in 1978, are continuing their prowess in the minor leagues.

Gilbert, an outfielder with the El Paso Diablos of the Class AA Texas League, leads the circuit with five home runs while hitting .259. The Diablos' parent club is the California Angels.

Camacho, with the Ogden A's of the Class AAA Pacific Coast League, sports a won-loss record of 2-0 with a 2.45 earned run average. "Manch" had a brief spring training stint with the Oakland A's and had a good outing against the San Francisco Giants, but missed the big-league cut.

hobbled with a pulled hamstring for the last few weeks, will be back in form and is expected by coach Gary Shaw to qualify in the 100 and 200 meters.

Kathy Raugust and Nadine Bowers are pegged to lead the women's charge. Raugust will compete in the long jump, high jump and the 100 and 400-meter low hurdles. Bowers' 152-7 javelin toss in last Friday's State Small College Championships is the best in California by 20 feet.

Also leading the men will be Ricky Nelson in the 100 meters and 400-meter intermediate hurdles, in which he holds the top time in the state. Mike Bobick (pole vault), Rob Larson (110 high hurdles) and Adolph Grimes (800 meters) have also been tabbed by Shaw as possible qualifiers.

Long/high jumper Steve Fink is also a candidate but a sprained arch in his right foot may hinder his chances. Tom Peterson has been in a slump of late, but remains one of the top javelin throwers in the state. He will compete along with Mike Gilbert.

Both women's relay teams (400 and 1,600 meters) have a good shot at the Finals, with Maureen Gardepie, Kari Stewart, Raugust and Caron Choy passing the batons. Choy will also be in the 800 meters, with Jody Cobb. Gardepie will have a shot in the 400 meters and Stewart in the 200.



## Second Opinion

### Teresa in 'Catch-22' with press

by DAVE "DOC" MOSELEY

In the majority of cases, I try to stay away from sensationalism or "blue journalism," even to the point of avoiding controversy unless it is of such magnitude and relevance that it cannot, in good conscience, be ignored.

But there are exceptions. Unfortunately, I have encountered one.

Tony Teresa is, for my money, the best damn baseball coach in the Coast Conference, if not all of California Division II. He is as wise to the ways of the game, both basic and inside, as any seasoned veteran.

But as a diplomat, he's hitting a rousing .000.

As example to this I cite the Skyline-Hartnell game last week, which was played under protest when the Skyline coach did some juggling of the Trojan batting order which seemed to be out of line with the rules.

Teresa was not oblivious to this, and, as I speculated in the scorer's booth, he wisely waited before calling Skyline's hand.

### Good, Heuer Most Valuable in H2O

Toro Park was the site of the Hartnell aquatics awards banquet last Tuesday, at which Coach Pat McCarty picked the best from this year's swimming and water polo teams. And the winners are....

Randy Good, who set a Hartnell record in the 200-meter backstroke at the California State Swimming and Diving Championships in East Los Angeles, was named Most Valuable Player on the water polo team as well as Most Valuable Swimmer on the

men's team. Good's time of 2:07.31 in the 200 backstroke broke his own record by .34 of a second.

Kim Heuer was selected as Most Valuable on the women's swim team. Curt Crackel was Most Improved for the men and Lori Porter for the women. Both are freshmen.

Andy McKay won Most Improved on the water polo team and goalie Steve Chambers was named Best Defensive Player.

Mckay and Tammy Juarez were selected for the Coach's Award, which McCarty said goes to "somebody who's maybe not most valuable or most improved, but the most coachable. Most coaches would like to have 15 of them. They work their hearts out. They have a good attitude and set a good example."

Unfortunately, the rule book said otherwise, and the protest was not allowed.

The point here is that when I inquired as to the details of the protest, I was given a quick brush-off. "I dunno," Teresa said, simply.

If he didn't, who did?

Complaints abound. The athletes complain about the media coverage they receive...or don't receive. The media personnel gripe that Hartnell coaches, for the most part, are inapproachable. Many local writers defer to the solace of the newsroom after a game rather than suffer through a course in second-class citizenry in order to get quotes.

Who's fooling who?

If the coaches could see their way clear to cooperate with the press for a precious five minutes, coverage would undoubtedly improve, thereby making players and coaches happy with the press.

I don't think I nor this newspaper have slandered Teresa or his team. If they lose...which has been

the rule rather than the exception in 1980...they lose, and there's nothing we can do about that.

I had hoped that, with the school year coming to a close, and my hitch with the Sentinel along with it, I could look back upon the spring of 1980 as an enlightening, fulfilling, maturing experience. But as a result of a few stabbing episodes of anti-camaraderie, something tells me all I'll remember is the insanity of it all.

San Francisco Chronicle sports columnist Lowell Cohn isn't the only jockscribe who has gotten away with impersonating an athlete (section 53917-d., CPC). Last Saturday, garbed in my official Dodger game shirt, complete with "6" and "Garvey" on the back, I was approached by a fan for an autograph while dining at the fabulous Jamie Farr room at Burger King.

Reasonable, I thought. The shirt is the McCoy, a birthday gift from my significant other. But I decided to be halfway honest with the gentleman.

"No, I'm not Steve Garvey," I mused. "My dad knows Red Adams, the Dodgers' pitching coach, and he got me one of Garvey's old shirts."

The guy believed me, but his friend, in an altered state of consciousness, didn't. He insisted I sign. Graciously, and somewhat abashedly, I did.

My grandkids will love that one.



### She gets Coach's vote

Tammy Juarez, Hartnell backstroke artist, received the Coach's Award for women at the aquatics awards banquet last Tuesday. Coach Pat McCarty, who made the selection, said, "They (the recipients) have a good attitude....they work their hearts out."

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### Sports calendar

May 16 -- Northern California Trials, men's track and field, Chabot College, 12:30 p.m.

May 17 -- Northern California Trials, women's track and field, West Valley College, 12:30 p.m.

May 23 -- Northern California Track and Field Finals, Diablo Valley College, 5 p.m.

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## Assemblyman addresses college class

by LINDA LEWIS

In comments made at Hartnell in a classroom on May 9, State Senate Democratic candidate Henry Mello voiced opposition to Proposition 9, emphasized his priorities for government and condemned the Agriculture Labor Relations Board (ALRB).

Mello, the current Assemblyman for the 28th District, characterized Propositions 13 and 9 as having evolved from "voter frustration with an unresponsive government."

He contended that he, at least, was trying to make government more responsive through such measures as indexing the income tax, attempting to reduce inheritance taxes and returning any budget surplus to the voters through reduced sales tax.

Mello's priorities for government include:

-Child care: a proven way to help children from families on welfare... "kids from child care programs go into kindergarten able to read on a third grade level," said Mello.

-aid for the elderly: 2.8 million of the state's three million elderly are not paying state income tax... they are making less than \$10,000 and many are trying "to live in cruel inadequacy," he stated.

-education: "When we reach a point where we can't afford providing education for all our people, we must

ask what kind of a society we want to be or we will slip into inadequacy."

Mello passed out a Proposition 9 workbook which showed estimates of the current California budget and his figures for loss of revenue if Proposition 9 should pass. The workbook also had space for voters to make up their own budget and to indicate what items they would like cut from the budget.

"Welfare to families is the most popular program for cutting," Mello said, referring to previous voter response.

Cutting a budget item like welfare, a \$1.3 billion item, "creates a spinoff effect. It may not do what you want it to do," he said.

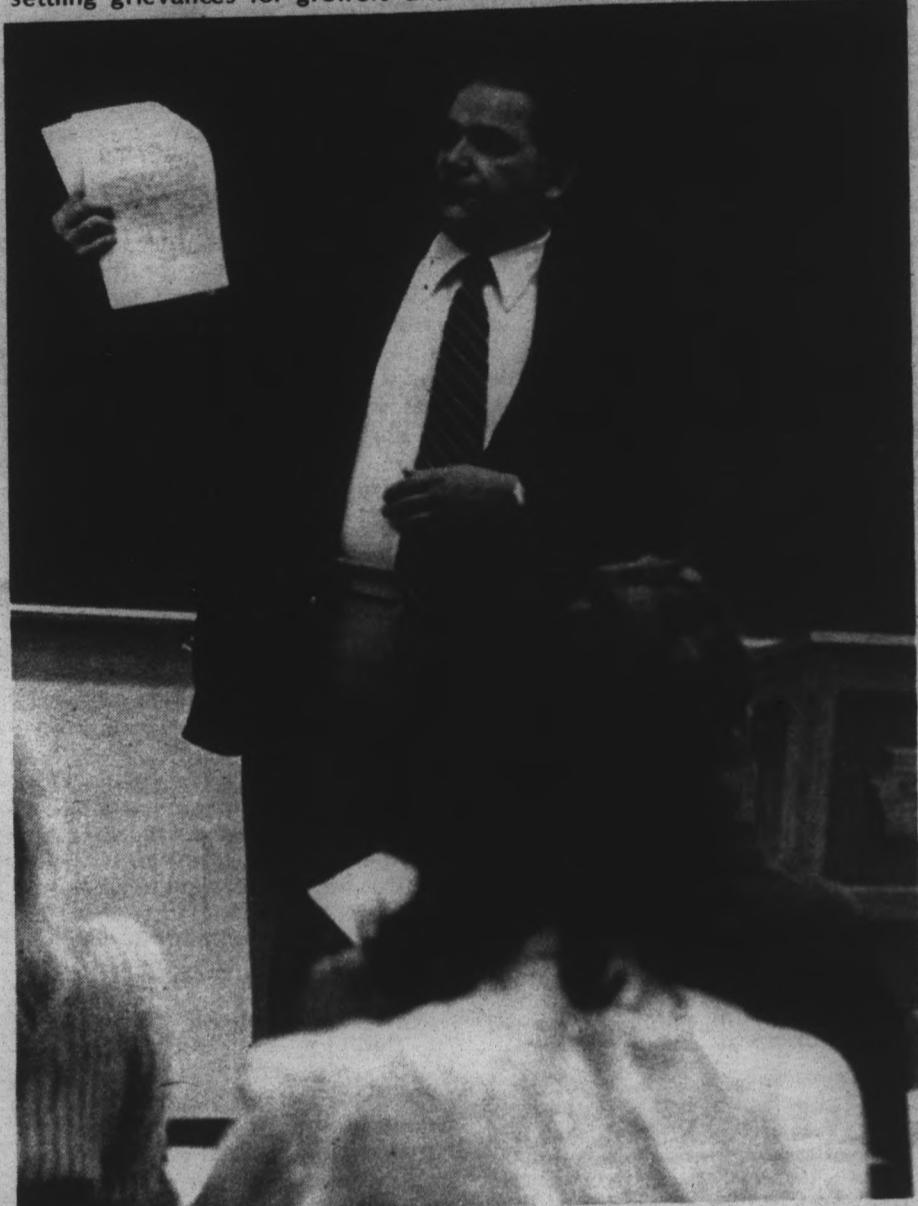
By cutting welfare, Mello contends that voters would only hurt themselves. California would lose matching federal funds, but "families needing welfare could still go down to the county and get aid. The only difference would be they would get the money from local rather than state government."

Mello did not say where local governments would get funds to pay welfare recipients.

In response to questions from students, Mello condemned the Agricultural Labor Relations Board stating that it had failed in its intent.

Specifically, Mello said that the ALRB had "failed to make peace in the fields," had "lagged behind in settling grievances for growers and

workers," had not showed leadership in last year's "horrible strike" and had not shown the "fairness necessary to settle disputes."



**Read carefully**

Assemblyman Henry Mello of the 28th District reviews the Proposition 9 workbook in Dr. Braverman's Political Science class last Friday.

—photo by Michael Domalaog

## Tickets on sale for summer plays

Tickets are on sale for Hartnell's summer theater program, "The Western Stage," which will offer six plays over a nine week period.

The plays will include: "Of Mice and Men," running June 5 through June 21; "Under the Gaslight", running June 18 through Aug 7; "The Taming of the Shrew", running June 27 through Aug 5; "Charley's Aunt", running July 8 through Aug 7; "Annie

Get Your Gun", running July 22 through Aug 9.

Season subscriptions are available in two plans. Plan "A" includes all six plays for \$23, a savings of \$11 over the regular box office prices; Plan "B" offers any four shows for \$16, a \$7 savings.

Tickets may be purchased at the Hartnell Box office, or Dick Bruhn's.



### Pile it on

John Aguon piles on the 'fixins' of pork and chicken at the Pacific Islander's Club Luau last Saturday afternoon. Food, along with dancing and other entertainment, were part of the day.

—photo by Michael Domalaog

## Islander's party it up at Luau food-fest

"One thing Pacific Islanders know how to do is party!"

That declaration of Pacific Islander's Club president Cathy Taitano, a student from Guam, was proved by her club at a four-hour Luau May 10.

To the amazement of approximately 100 non-Islanders who feasted on small mountains of island fare for an hour or more, dancers were able to follow that feast with graceful and energetic movements.

"Loki Lani and her Hula Dancers of the Paradise Isle" were joined by Hartnell students from Guam, Hawaii, Samoa and Truk. Their show was climaxed by two Samoans whirling a flaming baton in the dark frighteningly past their bare legs and upper torsos.

Taitano reported that the club sold more than 200 tickets for an income of more than \$1,200, giving the club a profit on its first major venture.